

Guy Meets Guy

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Props needed in this scene are a couch, pillow, remote control, coffee table, cell phone and any other items that might help the scene look as much like a living room as possible.

(Mark & Colin are on opposite sides of the stage. Lights come up first on Mark, then on Colin)

Mark: My name is Mark and there's not much to me, I guess. I'm just a normal guy and I've got family problems just like everyone else. I say family, I really mean, Dad problems. He's just never there for me. I really just want his attention, but I never get that. I always seek him so much...I just want him to say, hey, just hang out with me and stuff. But everytime I try, he's always got something to do. He's got more important stuff. So, I recently found a real good friend of mine. His name's Colin. Colin's a good guy, what can I say about him. He's everything I want. He's the coolest kid in class, he's got the coolest style, the coolest parents and even his dad has a great relationship with him. Man, how can you beat that. The craziest thing about it is, he just makes me feel important. All the unimportant things that my dad throws in my face and how he never even cares about me...like I'm just dirt in the wind. Colin makes me feel important. Makes me feel like somebody. I guess that's my story.

Colin: My name's Colin. I've got a pretty average life. Nothing going on too much. Not too complicated. There's some things I'm striving at in my life...want to get better at. I love sports, I walk around school and people know my name. No way I'm the most popular guy, but people know me. On the football field, man, I don't start. I made the team, but I'm more just like a glorified fan on the bench, just cheering my guys on and I love it. But there's one guy who makes me feel real special, his name's Mark. And he just makes me feel important, like I'm such a big deal. He gives me attention that some of the football guys don't give me. That's who I am.

(Scene 2 opens with one guy on a couch in a living room. The other guy is off stage but on a microphone.)

Colin (sitting on his couch talking on his cell phone): That's crazy man, I can't believe that happened!

Mark: Yeah I know! And in class in front of everyone...it was awesome!

Colin (looks at his phone): Dude! Can you believe we've been talking for an hour and thirty-four minutes and fourteen seconds...fifteen...sixteen...

Mark: Wow! It definitely doesn't feel like that. It feels like we've only been talking for like a few minutes. That's the crazy thing about us...whenever we're talking it's like time flies.

Colin: I know! I'm not really a phone guy, but the past few nights we've talked it's been the same thing...we end up talking for like an hour or more, but it doesn't feel that long. What you doin' over there, man?

Mark: Not much, I'm just chillin'

Colin: Well why don't you come over here and chill tonight? Just pack some stuff, you can come spend the night, we'll throw in a movie. We'll just chill.

Mark: Yeah. That sounds fun. Give me like 20 or 25 minutes and I'll be there.

Colin: Ok...see ya soon, bye!

Mark: Bye!

(Lights stay up on scene. You see Colin hang up...then he sits there for a second...then he stands up and looks at himself. He realizes that he is not satisfied with the outfit he is wearing, so he starts changing into something that looks nicer. He begins to look at himself in the mirror. As he is looking into the mirror, the lights blackout.)

(PowerPoint slide reads: "TWENTY MINUTES LATER")

(Lights up)

(Colin is sitting on the couch – you hear a “knock” or “doorbell”)

(Colin gets up and opens up door)

Colin: Hey, what's goin' on?

Mark: Not much going on! What are you doin'?

Colin: Hey, it seem's like forever, where have you been? When's the last time I talked to you?

Mark: I'm just hanging out talking to this dude, you know. Good times, good times.

Colin: Oh man...it's been crazy, I've been talkin' to this weird guy, he calls me on the phone and we talk for like an hour and fifteen minutes, can you believe that? (they're both kind of laughing in a flirty way)

Mark: That's crazy.

(sets bag down to give his friend a hug)

Colin (hugs back): It's a good thing you came over. It gave me an excuse to get off the phone with him. What have you been up to, man?

Mark: Not too much. Me and my dad were supposed to, hang out tonight, but you know how he is. I tried and he doesn't give me any time at all. What happened to you and your boys on the football team? I thought you were going out with them.

Colin: I was, but then I got this call and I decided that guy was more important. So I decided to come home and relax. He's a pretty cool guy.

Mark: Sounds good. Hey, I was thinking about this weekend, too. What are you doing Saturday night? We should hang out.

Colin: Yeah, that sounds fun. Actually, a bunch of the guys from the team are going out to CiCi's Saturday night. We should tag along with them.

Mark: Yeah, that would be cool. (kind of hesitant) Actually, I was thinking just you and I could hang out and do something...you know, the guys are cool, but I think it would be a lot more fun if just you and I hung out, downtown or something.

(jabbing him in the shoulder so it doesn't appear too be to awkward to his friend)

Colin: Um...ok...I'm down with that. (pauses) But why don't you want to hang with the guys?

Mark: I don't know. I guess I just don't always feel myself around them. I know this sounds crazy...but I just have so much fun with you. They don't understand me like you do. I think it would be a lot more fun if we just chilled.

Colin: I kinda feel the same way. You know what, I do know what you mean. I've noticed that too. Like we really connect. I like hanging out with the guys a lot, but a lot of that time, I think maybe just you and me could hang out more and spend that time just thinking about us.

Mark: I know exactly how you feel, all the stress of life. It's just cool, I appreciate that, for real, thank's for bein my bud.

Colin: You just make me feel important and nobody else does. Hey, man, let's get that movie started.

Mark (Instead of sitting on the opposite end of the couch, chooses to sit in the center of the couch right next to his friend. It's obvious that he is leaving the other part of the couch empty to sit close to his friend!)

Mark: Sounds good to me!

(grabs a pillow and puts it on the lap of Colin...lays out on couch with his head on the pillow that is resting in his friend's lap)



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